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Christiane Brosius is Assistant Professor at the Department of Social Anthropology, South Asia Institute of the University of Heidelberg in Germany. With a background in Art History and Art Education and after studying at Frankfurt, Oxford and London, Christiane shifted to Cultural Anthropology for her postgraduate research.

She is co-founder of Tasveer Ghar/House of Pictures: A Digital Network of South Asian Popular Visual Culture (www.tasveerghar.net).

Main Research and Ongoing Projects

For her book *Empowering Visions* (London: Anthem Press 2005), she explored the iconography, rhetoric and production context of video propaganda of the Hindu Right (especially late 1980s to 1990s).

Her other research interests are globalised and urban Anthropology, diaspora studies and Media Anthropology.

She is currently writing a book about cosmopolitan Indianness in the context of neoliberal India where she explores the emerging middle classes by means of case studies about urban planning, religious leisure parks, heritage tourism, themed weddings, lifestyle specialists and magazines.

Major Publications

Monographs

- forthcoming When a Great Tradition Glocalises. Cosmopolitan Pleasures of India's New Middle Classes (Ms.). Habilitation thesis, currently under review with Routledge South Asia.
- 2005 Empowering Visions. The Politics of Representation in Hindu Nationalism. London: Anthem Press.
- 1997 Kunst als Denkraum. Zum Bildungsbegriff von Aby Warburg. Pfaffenweiler, Centaurus Verlagsgesellschaft [Art as Reflective Space. Education in the work of Aby Warburg].

Co-edited Books

- 2006 With Ravi Ahuja (eds.). *Mumbai, Delhi, Kolkata. Annäherungen an Megastädte in Indien*. [Mumbai, Delhi, Kolkata: Approaches to Indian Megacities], Heidelberg: Draupadi Verlag.
- 2006 With Urmila Goel (eds.). *Masala.de. Menschen aus Südasien in Deutschland*. [Masala.de. People from South Asia in Germany]. Heidelberg: Draupadi Verlag
- 1999 With Melissa Butcher (eds.). *Image Journeys. Audio-visual media and cultural change in India*. New Delhi/London/Thousand Oaks: Sage Publications.

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Related Articles

- 2008 "Mapping the Nation's Body - Territorial Processions in Propaganda Videos of the Hindu Right". In Daniela Berti and Gilles Tarabout (eds). *Territory, Soil and Society in South Asia*. Delhi: Manohar
- 2008 "Parading Violence: The Politics of Spectacle in a Hindu Nationalist Procession". In Jörg Gengnagel, Monika Horstmann, Gerald Schwedler (Hg.). *Prozessionen, Wallfahrten, Aufmärsche: Bewegung zwischen Religion und Politik in Europa und Asien seit dem Mittelalter*. Band 4 der Reihe Menschen und Kulturen der Saeculum-Beihefte. Böhlau: Köln, Weimar 2007: 312-335.
- 2007 "The Unwanted Offering. Ubiquity and Success of Failure in Hindu Right Rituals". In Hüsken, Ute (Hg.). *When Rituals go Wrong: Mistakes, Failure, and the Dynamics of Ritual*. Leiden: Brill: 291-324.
- 2006 „Happy Ends und andere Krisen: Heimat und Familienglück im Spiegel Bollywoods“ [Happy Ends and other crises. Home and family happiness in Bombay cinema]. In Brosius, Christiane and Urmila Goel (eds.). *Masala.de. Menschen aus Südasien in Deutschland*. Heidelberg: Draupadi Verlag: 73-101
- 2006 "Making Place for the Forgotten Dreams of the Past: Territory and Identity in Hindu Nationalist Processions". In Peter Köpping, Bernhard Leistle, Michael Rudolph (eds.). *Ritual and Identity. Performative Practices as Effective Transformations of Social Reality?*. Hamburg/Münster/London: LIT Verlag: 165-207.
- 2006 "Filmen in Gottes Namen: Missionarische Visionen und Ritualisierungen in Melanesien." In Rao, Ursula (ed.). *Kulturelle VerWandlungen. Die Gestaltung sozialer Welten in der Performanz. [Cultural Transformations. The Construction of social Worlds in Performance.]* Frankfurt am Main: Peter Lang.
- 2004 "Of nasty pictures and 'nice guys': the surreality of online hindutva". In Sengupta, Shuddhabrata and Monica Narula (eds.). *Media.Crisis*. Sarai Reader 3. New Delhi: 138-151 (Download: www.sarai.net - Reader 3).
- 2003 "Mappare il corpo della nazione. Le prozession territoriali nei video di propaganda della destra indù". *Etnosistemi X(10)*. Special Issue *Terra, territorio e società*. Gilles Tarabout and Daniela Berti (eds.): 130-144. [printed in English with Manohar, Delhi, 2008]
- 2003 "Kannibalismus im Film. Imaginierte Rituale zwischen Dschungel und Salon" [Cannibalism in Film. Imagined Rituals between Jungle and Salon]. In Fischer-Lichte, Erika et al (eds.). *Ritualität und Grenze. [Rituality and Border]*. Tübingen and Basel: Francke (=Theatralität 5). 295-312.
- 2003 "... denn der Schmerz ist schwer erträglich": Zur Inszenierung von Tätowierung als Medienereignis". In Fischer-Lichte, Erika et al. (eds.). *Performativität und Ereignis. [Performativity and Event]*. Tübingen and Basel: Francke (= Theatralität 4): 163-184.
- 2002 "Hindutva Intervisuality - Videos and the Politics of Representation". In Ramaswamy, Sumathi (ed.). *Beyond Appearances. Visual Practices and Ideologies in Modern India*. Special Issue Contributions to Indian Sociology, New Delhi/Thousand Oaks/London: Sage Publications: 265-295.