

## Maria Hemmleb (Hamburg)

Die thede filmproduktion  
Hamburg

Maria Hemmleb, born in 1955, founder member of die thede filmproduktion, is filmmaker and producer, scriptwriter and editor. She studied Art in London and worked for animated cartoon studios from 1975 to 1978. Between 1978-1985 she studied Art and English Philology in Hamburg.

Besides her film projects she is also coacher for digital film cut.

### Curriculum Vitae

- since 2004 realization of her own film projects
- since 1991 Freelance editor (AVID cut) of documentary film, documentary and filmlet.  
Trainer of digital cut (AVID) in connection with die thede media and cultural work, for the BET company and AWGD (Academy Werbung Grafik Druck) in Hamburg.
- 1990-91 Editor at Studio Hamburg.
- since 1980 co-operation with die thede filmproduktion

### Films

- 2005 *Duell auf dem Eis, Duel sur Glace*, in the series "Große Sportduelle" for ARTE, Book/Director: with Alexandra Gramatke, 43 min.
- 2004 Book/Direktion for: *Eisfieber*, five part documentary series à 26 min. for ARTE about the Ice-Skating School at St. Petersburg.
- 1992 *Rendezvous der Freunde- a film about a picture and its history*, Director: with Christian Bau, Producer: die thede filmproduktion, 60 min.
- 1989 *Mein Herz schlägt blau - Ella Bergmann-Michel*, Direction/Cut: with Jutta Hercher
- 1987 *Maschinensturm*, Direction/Cut: with Manfred Oppermann, Christian Bau Producer: die thede filmproduktion, 45 min.

### Editor: Documentary Films and Features

- 2003 *Wo ist Zuhause/Embarcadères*, Director: Bettina Clasen, Producer: die thede filmproduktion
- 2002 *Return of the Tüdelband - Gebrüder Wolf Story*, Director: Jens Huckeriede
- 2002 *Abladeplätze - Der Maler Leonid Sejka*, Director: Jutta Hercher
- 2001 *Die Ostfriesen*, Director: Hans-Erich Viet
- 2000 *Dynamo Kiew - Legende einer Fußballmannschaft*,  
Director: Alexandra Gramatke, Barbara Metzloff
- 1999 *6 Films for Allermöhe*, joint project of thede filmproduktion
- 1998 For Films about Andreas Slominski, Director: Martin Kreyszig
- 1998 *Das Wunder von Bern*, Director: Ulrich Lenze
- 1996 *Hinter den Inseln*, Director: Barbara Metzloff
- 1995 *Mein Freund, der Feind - Porträt Uri Avnery*, Director: Jürgen Hobrecht
- 1994 *Rote Nelke*, Director: Barbara Metzloff